



Art Coverage Map

<u>Art Programme of Study</u>	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<u>FOUNDATION STAGE 1</u>						
I can begin to use representation to communicate, e.g. drawing a line and saying 'That's me.'	FS1 Autumn 1/2	FS1 Autumn 1/2				
I can experiment with blocks, colours and marks			FS1 Spring 1/2	FS1 Spring 1/2		
Create closed shapes with continuous lines, and begin to use these shapes to represent objects.			FS1 Spring 1/2	FS1 Spring 1/2		
Draw with increasing complexity and detail, such as representing a face with a circle and including details.			FS1 Spring 1/2	FS1 Spring 1/2		
Use drawing to represent ideas like movement or loud noises.			FS1 Spring 1/2	FS1 Spring 1/2		
Show different emotions in their drawings and paintings, like happiness, sadness, fear etc.			FS1 Spring 1/2	FS1 Spring 1/2		
Explore colour and colour-mixing.	FS1 Autumn 1/2	FS1 Autumn 1/2				
Show different emotions in their drawings – happiness, sadness, fear etc.			FS1 Spring 1/2	FS1 Spring 1/2		
I can explore colour and how colours can be changed.	FS1 Autumn 1/2	FS1 Autumn 1/2			FS1 Summe r 1/2	FS1 Summe r 1/2
I can understand that I can use lines to enclose a space and then begin to use these shapes to represent objects.					FS1 Summe r 1/2	FS1 Summe r 1/2
<u>FOUNDATION STAGE 2</u>						



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I can explore colour and how colours can be changed.	FS2 Autumn 1/2	FS2 Autumn 1/2				
I can understand that I can use lines to enclose a space, and then begin to use these shapes to represent objects.			FS2 Spring 1/2	FS2 Spring 1/2		
Explore, use and refine a variety of artistic affects to express their ideas and feelings.			FS2 Spring 1/2	FS2 Spring 1/2		
KEY STAGE 1						
Pupils should be taught to use a range of materials creatively to design and make products.	Cycle A Painting / colour - artist Computin g link			Cycle A Drawing focus Cycle B Sculpture Natural materials William Morris printing	Cycle A Drawing Sculpture, collage Cycle B Fire of London	
Pupils should be taught to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.	Cycle A Painting / colour - artist focus			Cycle A Drawing focus Cycle B Sculpture Natural materials William Morris printing	Cycle A Drawing Sculpture, collage Cycle B Fire of London	
Pupils should be taught to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.	Cycle A Painting / colour - artist focus			Cycle A Drawing focus Cycle B Sculpture Natural materials William Morris printing	Cycle A Drawing Sculpture, collage Cycle B Fire of London	



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<p>Pupils should be taught about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>	<p>Cycle A Painting / colour - artist focus</p>			<p>Cycle A Drawing focus Cycle B Sculpture Natural materials William Morris printing</p>	<p>Cycle A Drawing Sculpture, collage</p>	
<p>KEY STAGE 2</p>						
<p>Pupils should be taught to create sketch books to record their observations and use them to review and revisit ideas.</p>	<p>Cycle B Super heroes Pop art</p>			<p>Cycle A Cave paintings</p>	<p>Cycle B Dungeons and dragons Collage, Mixed media</p>	<p>Cycle A Greeks Sculpture</p>
		<p>Cycle B Fantastic beasts Sketching painting</p>	<p>Cycle B Islamic art architecture</p>	<p>Cycle A Fight for the crown Sketching and sculpting</p>		<p>Cycle A Moving on up Watson Fothergill Nottingham architect</p>
<p>Pupils should be taught to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay).</p>	<p>Cycle B Super heroes Pop art</p>			<p>Cycle A Cave paintings</p>	<p>Cycle B Dungeons and dragons Collage, Mixed media</p>	<p>Cycle A Greeks Sculpture</p>
		<p>Cycle B Fantastic beasts Sketching painting</p>	<p>Cycle B Islamic art architecture</p>	<p>Cycle A Fight for the crown Sketching and sculpting</p>		<p>Cycle A Moving on up Watson Fothergill Nottingham architect</p>
	<p>Cycle B</p>		<p>Cycle A</p>	<p>Cycle A</p>	<p>Cycle B</p>	<p>Cycle A</p>



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Pupils should be taught about great artists, architects and designers in history.	Super heroes Pop art		Pop art (enhance)	Cave paintings	Dungeons and dragons Colaage Mixed media	Greeks sculpture
		Cycle B Fantastic beasts Sketching painting	Cycle B Islamic art architectu re	Cycle A Fight for the crown Sketching and sculpting		Cycle A Moving on up Watson Fothergill Nottingha m architect
Pupils should be taught to create sketch books to record their observations and use them to review and revisit ideas.	Cycle B Super heroes Pop art			Cycle A Cave paintings	Cycle B Dungeons and dragons Colaage Mixed media	Cycle A Greeks Sculpture
		Cycle B Fantastic beasts Sketching painting	Cycle B Islamic art architectu re	Cycle A Fight for the crown Sketching and sculpting		Cycle A Moving on up Watson Fothergill Nottingha m architect