



Music Coverage Map

Music Programme of Study	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<u>Foundation Stage 1</u>						
I can join in with rhymes and songs by making sounds and moving my body	FS1 Autumn 1/2	FS1 Autumn 1/2				
I can respond to adults making sounds and moving their bodies	FS1 Autumn 1/2	FS1 Autumn 1/2				
I can repeat songs, rhymes, stories and repeat familiar phrases	FS1 Autumn 1/2	FS1 Autumn 1/2				
I can fill in missing words from well-known rhymes	FS1 Autumn 1/2	FS1 Autumn 1/2				
I can join in singing favourite songs	FS1 Autumn 1/2	FS1 Autumn 1/2				
I can create sounds by banging, shaking, tapping or blowing	FS1 Autumn 1/2	FS1 Autumn 1/2				
I can show a preference for a book or a song or a rhyme			FS1 Spring 1/2	FS1 Spring 1/2		
I can notice and repeat sounds			FS1 Spring 1/2	FS1 Spring 1/2		
I can show an interest in the way musical instruments sound			FS1 Spring 1/2	FS1 Spring 1/2		
I can play instruments with increasing control to express their feelings and ideas			FS1 Spring 1/2	FS1 Spring 1/2		
I can listen with increased attention to sounds			FS1 Spring 1/2	FS1 Spring 1/2		
I can respond to what they have heard, expressing their thoughts and feelings			FS1 Spring 1/2	FS1 Spring 1/2		
I can remember and sing entire songs			FS1	FS1		



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			Spring 1/2	Spring 1/2		
I can sing the pitch of a tone sung by another person			FS1 Spring 1/2	FS1 Spring 1/2		
I can sing the melodic shape of familiar songs			FS1 Spring 1/2	FS1 Spring 1/2		
I can create their own songs, or improvise a song around one they know.			FS1 Spring 1/2	FS1 Spring 1/2		
I can create movement in response to music.					FS1 Summer 1/2	FS1 Summer 1/2
I can sing to myself and make up simple songs.					FS1 Summer 1/2	FS1 Summer 1/2
I can sing a few familiar songs.					FS1 Summer 1/2	FS1 Summer 1/2
I can begin to move rhythmically.					FS1 Summer 1/2	FS1 Summer 1/2
I can imitate movement in response to music.					FS1 Summer 1/2	FS1 Summer 1/2
I can tap out simple repeated rhythms.					FS1 Summer 1/2	FS1 Summer 1/2
I can explore and learn how sounds can be changed.					FS1 Summer 1/2	FS1 Summer 1/2
I can enjoy joining in with dancing and ring games.					FS1 Summer 1/2	FS1 Summer 1/2
<u>FOUNDATION STAGE 2</u>						
I can enjoy joining in with dancing and ring games	FS2	FS2 Autumn 1/2				



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	Autumn 1/2					
I can sing a few familiar songs	FS2 Autumn 1/2	FS2 Autumn 1/2				
I can begin to move rhythmically	FS2 Autumn 1/2	FS2 Autumn 1/2				
I can imitate movement in response to music	FS2 Autumn 1/2	FS2 Autumn 1/2				
I can tap out simple repeated rhythms	FS2 Autumn 1/2	FS2 Autumn 1/2				
I can sing to myself and make up simple songs	FS2 Autumn 1/2	FS2 Autumn 1/2				
I can listen carefully to rhymes and songs, paying attention to how they sound			FS2 Spring 1/2	FS2 Spring 1/2		
I can learn rhymes, poems and songs			FS2 Spring 1/2	FS2 Spring 1/2		
I can explore and learn how sounds can be changed			FS2 Spring 1/2	FS2 Spring 1/2		
I can listen attentively, move to and talk about music, expressing their feelings and responses			FS2 Spring 1/2	FS2 Spring 1/2		
I can sing in a group or on my own, increasingly matching the pitch and following the melody			FS2 Spring 1/2	FS2 Spring 1/2		
Play pitch-matching games humming or singing short			FS2 Spring 1/2	FS2 Spring 1/2		
I can use movement to express feelings			FS2 Spring 1/2	FS2 Spring 1/2		
I can create movement in response to music			FS2 Spring 1/2	FS2 Spring 1/2		



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I can explore and engage in music making and dance, performing solo or in groups			FS2 Spring 1/2	FS2 Spring 1/2		
I can sing a range of well-known nursery rhymes and songs.					FS2 Summer 1/2	FS2 Summer 1/2
I can perform songs, rhymes and when appropriate, try to move in time to the music.					FS2 Summer 1/2	FS2 Summer 1/2
Key Stage One						
Pupils should be taught to use their voices expressively and creatively by singing songs and speaking chants and rhymes		Y1/2 Cycle B The Journey		Y1/2 Cycle A What a Performance!		
Pupils should be taught to play tuned and untuned instruments musically			Y1/2 Cycle B How does it work?			
Pupils should be taught to listen with concentration and understanding to a range of high-quality live and recorded music	Artist of the week: Assembly	Artist of the week: Assembly Y1/2 Cycle B The Journey	Artist of the week: Assembly	Artist of the week: Assembly	Artist of the week: Assembly Y1/2 Cycle A Who lives in a place like this?	Artist of the week: Assembly
Pupils should be taught to experiment with, create, select and combine sounds using the inter-related dimensions of music.			Y1/2 Cycle B How does it work?		Y1/2 Cycle A Who lives in a place like this?	
Key Stage Two						
Pupils should be taught to play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression		Y3/4 Cycle A Festivals of Light Y3/4 Cycle A/B Christmas showcase Y5/6 Cycle A Crime and punishment Y5/6 Cycle A/B Christmas showcase	Y3/4 Cycle B Bizarre Bodies		Y5/6 Cycle B WW2 Y5/6 Cycle A Fight for the crown	
Pupils should be taught to improvise and compose music for a range of purposes using the inter-related dimensions of music		Y3/4 Cycle B We Are Family Y5/6 Cycle B	Y3/4 Cycle A What's Wonderful about Stevie?		Y5/6 Cycle A Fight for the crown	



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<p>Pupils should be taught to listen with attention to detail and recall sounds with increasing aural memory</p>		<p>Fantastic Beasts Y3/4 Cycle A Festivals of Light Y5/6 Cycle B Fantastic Beasts</p>	<p>Y3/4 Cycle A What's Wonderful about Stevie?</p>			
<p>Pupils should be taught to use and understand staff and other musical notations</p>		<p>Y3/4 Cycle B We Are Family Y3/4 Cycle A What's Wonderful about Stevie? Y5/6 Cycle B Fantastic Beasts</p>	<p>Y3/4 Cycle B Bizarre Bodies</p>		<p>Y5/6 Cycle B WW2 Y5/6 Cycle A Fight for the crown</p>	
<p>Pupils should be taught to appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p>	<p>Artist of the week: Assembly</p>	<p>Artist of the week: Assembly Y3/4 Cycle B We Are Family Y5/6 Cycle A Crime and punishment Y5/6 Cycle B Fantastic Beasts</p>	<p>Artist of the week: Assembly Y3/4 Cycle A What's Wonderful about Stevie?</p>	<p>Artist of the week: Assembly</p>	<p>Artist of the week: Assembly</p>	<p>Artist of the week: Assembly</p>
<p>Pupils should be taught to develop an understanding of the history of music</p>		<p>Y5/6 Cycle B Fantastic Beasts</p>	<p>Y3/4 Cycle A What's Wonderful about Stevie?</p>			